

Style on the Street

Photographer and trend spotter Jason Travis brings us his latest bead on the city's fashion-forward residents. —*Felicia Feaster*



From top: Blogger and Sprout shop girl Lesley Graham, dashing haberdasher Sid Mashburn and Athens, Georgia pastry chef Lydia Clopton reveal what's in their bags.

V-Day Part One: Kiss, Kiss Sure, champagne is cliché for Feb. 14, but when it's a bottle of Dom presented in a lavish gift box inscribed with the block letters "LOVE" and gifted alongside matching crystal flutes designed by Swiss pop artist Sylvie Fleury, it takes boring old bubbly to a whole new level of artistic and gourmand connoisseurship. This is Dom Perignon after all, and in addition to a bottle of the champ house's vintage 1998 Rosé, you get to sip your nectar out of playful flutes embellished with permanent red lipstick prints. That Fleury is so cheeky! Oh, and the bubbly is not bad either. Wine god Robert Parker extols its "gorgeous structure" and says, "The 1998 Dom Perignon Rosé is a striking, intensely perfumed wine redolent of sweet candied cherries and spices." Sugar and spice? Just right. *Dom Perignon Rosé LOVE box, \$500, moet.com.* —*Nancy Staab*



The Dom Perignon Rosé LOVE Box.

FASHION FIND



CLUTCH THIS

From top: The Faith clutch in pink stingray; the wood-carved Audrey handbag; and the heart-embellished Juliette.

We ♥ Rocio Bags

We spotted tastemaker and native Parisian Melanie Boulch with one of these precious bags and it stopped us in our tracks. Turns out Boulch's company, Audace Et Insolite (A&I), a high-end accessories distributor based in Atlanta, sources the chic bags and has placed them in some of our city's best boutiques. Many handcrafted from wood and hand-painted, these bags possess legitimate fashion heft, but are remarkably light-weight to carry. Smooth, tactile and polished, think of them as portable sculpture. And just in time for Valentine's Day comes the flirtatious Juliette bag, carved of solid acacia wood, painted with a candy apple-red finish and emblazoned with the phrase "Je T'aime" (\$530). Manila-born and London-based Rocio (who goes by her first name only) is the designer behind these covetable clutches. Clearly referencing the Hollywood chic of old, the Audrey (as in Hepburn) bag, \$500, boasts a graphic black-and-white ridged design as does the equally crisp and classic Coco (as in Chanel), \$500. But Rocio's handicraft goes well beyond wood. She also fashions pearly evening bags of nacre and a rectangular clutch of black or pink stingray, called Faith, \$960, for your modern amour. *Custom Rocio bags available at Beth Ann, 47 Irby Ave., 404.233.4424, bethannstyle.com and Elements of Style, 258 Pharr Rd., 404.846.2182, elementsofstyleatl.com.* —*N.S.*